

UNITED STATES DEPARTMENT OF AGRICULTURE

**QUARTET OF
"STRING"**

**Berkshire Players
By Mrs. George H.
Heard in Con-**

Washington is indeed having a local music concert field who is producing a series of Chamber concerts. M. F. Kline

upon himself the obligation of making a musical art, and yesterday at the Park Hotel presented the Quartet, assisted by Peabody, Eustis, Loomis and myself. The first number was "Quartet in A Major, No. 5," by Beethoven. was rendered in excellent style, and was of a high order of merit. The second and third numbers were exhibited through the work. The third movement, Cantabile" was strikingly beautiful.

The second number, "Quartet," by Goosens, an English composer, was in its structure. The high and low parts were made the performance.

In many passages the clearer imitations of tone qualities which are strikingly realistic by the work of these artists. The effect of the composition was that of an idea of the whole orchestra of complete expression rather than bare string quartet.

In the last number, "Piano and Strings," Schumann's string exposed of Hugo Kortschinn: Jacques Gordon, Emilie Ferri, Viola and Storer, and Mrs. Eustis, pianist.

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